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A Combat of Warriors; Combat of Naked Men (Panel) by Antonio del Pollaiuolo, 1470-1500 The Sculpted Object 1400-1700. Aldershot, 1977, p. 69, p. 77, n. 14.

Apollo and vulcan: the art markets in italy, 1400

Sculpture/Installation/Environmental Art; The Art Markets in Italy, 1400 1700, a preference was still given to those objects that carried an inscription.

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Geraldine a johnson | university of oxford |

Geraldine A Johnson, University of Oxford, History of Art Department, The Sculpted Object 1400-1700, ed. S. Currie and P. Motture (Ashgate Press,

Sculptured | define sculptured at dictionary.com

adjective 1. having a surface or shape molded, marked, carved, indented, etc., by or as if by sculpture: sculptured leather belts.

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North America, 1400 1600 A.D. Jar with ca. 500 1700. Thule where trade expands and the arts of the region begin a period of integration of foreign

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A history of the world in 100 objects - wikipedia,

A History of the World in 100 Objects was a joint project of BBC Radio 4 and the British Museum, comprising a 100-part radio series written and presented by British

Sculpture - wikipedia, the free encyclopedia

Sculpture is the branch of the scale sculpture decorating other objects, followers in Burgundy and Flanders around 1400. Late Gothic sculpture

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Cast bronze medal of Isotta degli Atti by Matteo de' Pasti. Rimini, the female medallic portrait in fifteenth-century Italy' in The sculpted object 1400-1700

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The sculpted object, 1400-1700 by , 1997, Scholar Press, Ashgate edition, in English

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